

Jillian Denby

Lives and works in Greenwich, NY

AWARDS

1985 Artist's Fellowship Grant, National Endowment for the Arts
1980 Artist's Fellowship Grant, National Endowment for the Arts
1975 Artist's Fellowship Grant, National Endowment for the Arts
1975 Yaddo Fellowship, Saratoga Springs, NY
1974 Artist in Residence Grant, Roswell Museum, Roswell, NM
1973 Artist in Residence Grant, Roswell Museum, Roswell, NM
1971 Yaddo Fellowship, Saratoga Springs, NY

SOLO EXHIBITIONS

1986 Tatistcheff & Co. New York, NY
1984 Alexander Milliken Gallery, New York, NY
1981 Alexander Milliken Gallery, New York, NY
1978 Tyler School of Art, Temple University, Philadelphia, PA 1977 A. M. Sachs
Gallery, New York, NY
1975 A. M. Sachs Gallery, New York, NY
1974 A. M. Sachs Gallery, New York, NY

SELECTED EXHIBITIONS

2017 Roswell Museum, 50th Anniversary Exhibition, Roswell NM
2010 Selections From The Permanent Collection, Sweet Briar College, VA 2004 What's
Love Got to Do With it, Tucson Museum of Art
2001 UFOs for the New Millennium, Roswell Museum, Roswell, NM

Curatorial Distinction Award

1999 Flesh and Bones, Roswell Museum, Art from the Permanent Collection 1998
Addison/ Ripley Fine Art, Washington, D.C.
1990 The Early Years, Alexander Milliken Gallery, New York
1986 The Museum Considers the Still Life, Southern Allegheny Museum of Art 1985
The American Scene, Squibb Gallery, Princeton New Jersey
1983 The Art of Still Life, Fendrick Gallery, Washington DC
1983 Eight Realists, Alexander Milliken Gallery, New York, New York
1982 An Appreciation of Realism, Munson Williams Proctor Institute, Utica, 1981
University of North Carolina, Greensboro North Carolina
1980 Selected 20th Century American Self Portraits, Harold Reed Gallery, NY 1979
Three Bravura Painters of the Figure, Virginia Commonwealth University, 1979
American Tradition and the Image of Post Modern Man in

Contemporary Painting, University of Virginia
1979 Tenth Annual Invitational, Moravian College, Bethlehem, PA
1979 A Realistic Viewpoint, University of Missouri, Kansas City, MO
1978 Selected Twentieth Century Nudes, Harold Reed Gallery, New York, NY 1978
Things Seen”, Sheldon Memorial Gallery, University of Nebraska
1977 Childe Hassam Purchase Fund Exhibit, American Academy of Arts and Letters,
New York
1977 Nothing But Nudes, Whitney Museum Downtown, New York, NY
1976 Painting Is Alive and well, Maier Museum, Randolph College, VA
1976 American Figure Drawing, Two Hundred Years Later, Lehigh University, Victorian
College of Art, Melbourne
1976 American Artists’76, A celebration, Marion Koogler McNay Art Institute, San
Antonio, TX
1976 A Review of the NY Gallery Season, 1974-75 Syracuse University
1975 The Nude in American Art, New York Cultural Center and The University of
Houston Fine Arts Center, Houston, TX
1974 Living American Artists and the Figure, Pennsylvania State University Museum of
Art
1973 The Male Nude, Emily Lowe Gallery, Hofstra University, New York

SELECTED BIBLIOGRAPHY

1985 Raynor, Vivian, New York Times, February 1981 Robert Yaskowitz, Arts
Magazine, September 1977 Kramer, Hilton, New York Times, June 3 1977 Ratcliff,
Carter, Art International, August 1977 Ellenzweig, Alan, Arts Magazine, October 1977
Zimmer, William, Soho News, June
1976 Alloway, Lawrence, Art in America, June 1976 Ellenzweig, Alan, Arts Magazine,
October 1975 Kramer, Hilton, New York Times, March 1975 Bourdon, David, Village
Voice, March
1975 Hellman, Peter, New York Times, April 20 1974 Heinnemann, S., Art Forum, April
1973 Alloway, Lawrence, The Nation, June
1973 Kramer, Hilton, New York Times, June
1973 Martin, Richard, Arts and Artists, November 1973 Genauer, Emily, New York Post,
June
1973 Shirey, David, New York Times, December 2 1971 Kramer, Hilton, New York
Times, December