

Lucy Mink

Lives and works in Brooklyn, NY

EDUCATION

Skowhegan School of Painting + Sculpture, Skowhegan, ME (2000)

BFA Virginia Commonwealth University, Richmond, VA (1999)

Loughborough College of Art + Design, Loughborough, UK (1998)

Lorenzo de Medici Art Institute of Florence, Italy (1998)

RESIDENCIES + FELLOWSHIPS

2018

BRIC Workspace Residency, Brooklyn, NY

The Millay Colony for the Arts, Austerlitz, NY

The Wassaic Artist Residency, Wassaic, NY

The Studios at MASS MoCA, North Adams, MA

Keyholder Residency, Lower East Side Printshop, New York, NY

Vermont Studio Center, Johnson, VT

2016

Fire Island Artist Residency, Fire Island, NY

2008

Elizabeth Foundation for the Arts Studio, New York, NY (2008, 2007)

2005

Artist Fellowship (Drawing) New York Foundation for the Arts

2002

Atlantic Center for the Arts, New Smyrna Beach, FL

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

2001

Artist in the Marketplace Fellowship, Bronx Museum of the Arts, Bronx, NY

1999

Vermont Studio Center, Johnson, VT

SOLO and *TWO-PERSON* EXHIBITIONS

2018

52 Weeks, Barney Savage Gallery, New York, NY

Flagettes, Picture Room, Brooklyn, NY

Project 14: Paolo Arao + Nick Makanna, c2c project space, San Francisco, CA

2010

Between the Lights, Franklin Art Works, Minneapolis, MN

2008

Fornever, Jeff Bailey Gallery, New York, NY

2006

Intermission, Jeff Bailey Gallery, New York, NY

2004

Make Them Love You, Jeff Bailey Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2018

Good Vibrations: Paolo Arao, Angela Heisch, Ryan Reggiani, Mother Gallery, Beacon, NY (*forthcoming*)

Three Square, Geoffrey Young Gallery, Great Barrington, MA (*forthcoming*)

Conveyor, Morgan Fine Arts Building, Brooklyn, NY (curated by Kate Mothes)

Half a Wave, Pfizer Building Gallery, Brooklyn, NY (curated by Rachel Cohen and Christine Rebhuhn)

The Cruellest Month, Mother Gallery, Beacon, NY

Squaring the Sun, Far x Wide, Brooklyn, NY (curated by Jes Cannon)

Somewhere Nearby, Bridge Productions, Seattle, WA (curated by Sue Danielson)

2017

The Flat Files: Year Five, Tiger Strikes Asteroid, Brooklyn, NY (catalog)

Painting Not Painting, Sindikit, Baltimore, MD (curated by Tim Doud and Zoe Charlton)

Western Decoy, No Place Gallery, Columbus, OH (curated by Angela Heisch and James McDevitt-Stredney)

Broad Stripes + Bright Stars, Ely Center of Contemporary Art, New Haven, CT

Common Ground, Ana Nova Gallery, St. Petersburg, Russia (curated by Vika Dushkina)

All Things Great and Small, Geoffrey Young Gallery, Great Barrington, MA (curated by Sue + Phil Knoll)

Overlaid and Underpinned, Curating Contemporary, *online* (curated by Anthony Falcetta)

Steady Mess, Bureau of General Services, Queer Division, New York, NY

Postcards from the Edge, Metro Pictures, New York, NY (Organized by Visual AIDS)

Object and Influence, Hygienic Gallery, New London, CT (curated by Jason Silva)

2016

Casheesh, Geoffrey Young Gallery, Great Barrington, MA

Our City, The New School, New York, NY (organized by Thomas Hammer)

Common Ground, Triumph Gallery, Moscow, Russia (curated by Vika Dushkina) (cat.)

The Retrieval of the Beautiful, The Painting Center, New York, NY (catalog)

Introductions, Trestle Gallery, Brooklyn, NY (curated by Jim Osman)

2015

The Flat File: Year Three, Tiger Strikes Asteroid, Brooklyn, NY

Remains to be Seen, Geoffrey Young Gallery, Great Barrington, MA

2012

Grey Full, Jeff Bailey Gallery, New York, NY (curated by Geoffrey Young)

2011

Contemporary Drawings, Barton Art Galleries, Barton College, Wilson, N

2010

Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA

Observant, ISE Foundation, New York, NY (curated by Vicki Sher)

2009

Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY (curated by Dan Cameron)

Whitey on the Moon, 106 Green, Brooklyn, NY (curated by Kanishka Raja)

Room Tones, St. Cecilia Convent, Brooklyn, NY (organized by Nathan Spondike)

Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, NY

Intus Tensio, or Appropriated Special, Centotto, Brooklyn, NY (curated by Paul D'Agostino)

2008

Monsters, RENTAL, New York, NY (curated by Robert Longo)

Making History, Jeff Bailey Gallery, New York, NY (curated by Yaelle Amir)

2007

Hard Times, Jeff Bailey Gallery, New York, NY

2005

Introspective Men, Madder 139 Gallery, London, England (curated by David Kefford)

Fresh Direct, Jeff Bailey Gallery, New York, NY

2004

Sunday Afternoon, Match-Art, Brooklyn, NY (curated by Matthew Fisher + Christina Vassalo)

Pencil Me In, Geoffrey Young Gallery, Great Barrington, MA

Cleanliness, Sara Meltzer Gallery, New York, NY (curated by Adam Frank)

Playpen, The Drawing Center, New York, NY (curated by Austin Thomas)

2002

Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY

Lucky Draw, Deitch Projects, New York, NY

Made in New York, Arno Maris Gallery, Westfield, MA (curated by John O'Connor)

SNAPSHOT, Aldrich Museum of Contemporary Art, Ridgefield, CT

2001

Interval: New Art for a New Space, SculptureCenter, Long Island City, NY

Mitochondria Emancipation, Asian American Arts Centre, New York, NY (curated by Christine Kim)

All Hands, Pelham Art Center, Pelham, NY (curated by David Terry)

AIM 21/ Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY
(cat.)

2000

SNAPSHOT, Contemporary Museum, Baltimore, MD

Fresh, Butler's Laundromat, Skowhegan, ME (performance with Daniel
Bozhkov)

Vermont Studio Center Resident Artists, Helen Day Art Center, Stowe, VT

BIBLIOGRAPHY

2018

Whitewall, "*Must See New York: Nick Cave, Justine, Kurland, Paolo Arao,
and more*". June 20 (Barney Savage Gallery)

Esopus, Issue 25, Spring Issue, Brooklyn, NY

New American Paintings, North Eastern Ed., Vol. 134, Open Studio Press,
Boston, MA

Maake Magazine, Issue 6 (curated by Holly Coulis)

2017

Profile: Paolo Arao, The Coastal Post, December 2017

Murphy, Olivia. Paolo Arao – Yearbook 2016. Yearbook Paintings: Queering
Abstraction.

Hannum, Terence. "Painting Not Painting." B-More Art, August, 14, 2017

ArtMaze Magazine, Issue 02, April, 2017

Terra Firma Magazine, Issue 04, Speed= Distance / Time, February, 2017

2016

Artist Interview, FLOORR Magazine, Issue No. 5, August, 2016

Stone, Bryony. i-D Magazine, The Queer Artists of Fire Island, July 14, 2016

2011

Modern Painters, 100 Artists to Watch, December 1, p. 60

2008

Fusco, Maria. The Happy Hypocrite: Issue 1 – Linguistic Hardcore, Bookworks, London

Fisher, Matthew. “The Distance of Drawing.” Matthews the Younger blogspot

2006

Risemberg, Rafael, “A Weekend in the Country.” The New York Blade, April 3: p.16

2005

New American Paintings, North Eastern Ed., Vol. 56, Open Studio Press, Boston, MA

Harper’s Magazine, Readings, January, p. 22

Orden, Abraham. “Circus Without a Tent.” Artnet.com, February 11.

2004

VOGUE (Portugal), November p.104

The New York Sun, Calendar, October 19, p.15

Iwasaki Hitomi, Robert Lee and Timothy Liu. Mitochondria Emancipation,
Asian American Arts Centre, New York, NY

2001

Smith, Roberta. "Funky Digs with Lots of Space for Performance-Oriented
Hipsters." The New York Times. September 28. E39.

Ramoran, Edwin, and Lydia Yee. Artist in the Market Place: 21st Annual
Exhibition. Bronx Museum of the Arts, NY